

Message Text

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PAGE 01 LISBON 04620 091750Z

14

ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W

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TO SECSTATE WASHDC 7779

INFO USIA WASHDC

UNCLAS LISBON 4620

E.O. 11652: N/A

TAGS: SCUL

SUBJ: CU/ARTS: MIRECOURT TRIO

REF: LISBON 4467

"SECULO" CRITIC HUMBERTO D'AVILA RAVES ECSTATICALLY OVER MIRECOURT TRIO'S LISBON PERFORMANCE. IN A FULL PAGE, THREE-COLUMN REVIEW ON JULY 2, HE STATES: "TO FINISH THE MUSICAL SEASON, WE HAD THE WONDERFUL SURPRISE OF HEARING A RECITAL BY AN OUTSTANDING CHAMBER GROUP, WHICH DEMONSTRATED THE HIGH LEVEL OF MUSICIANSHIP ATTAINED BY U.S. CHAMBER GROUPS. THEY DON'T JUST HAVE LIGHT MUSIC IN THE U.S. AS IT SEEMS WE WOULD LIKE TO HAVE BELIEVED. SO IT'S NOT SURPRISING THAT I SHOULD RECOGNIZE TOP NOTCH MUSICIANS LIKE VIOLINIST KENNETH GOLDSMITH, CELLIST TERRY KING AND PIANIST JOHN JENSEN, WHO COULD EASILY FOLLOW SEPARATE CAREERS OF THEIR OWN, BUT CHOSE INSTEAD TO PLAY IN PERFECT HARMONY AS A TRIO. THAT'S THE MIRECOURT TRIO WHICH WE HAD THE GREAT PLEASURE OF HEARING AT THE UNIVERSITY OF LISBON UNDER THE CO-SPONSORSHIP OF THE GULBENKIAN FOUNDATION. HIGH LEVEL ARTISTS LIKE THESE HAVE JUSTIFIED THROUGHOUT TIME THE CREATION OF BEAUTIFUL MUSIC AND THEY ARE ALSO THE ONES WHO CONTINUE ALLOWING US TO ENJOY IT. WE HAD THE PRIVILEGED OPPORTUNITY OF HOSTING THE FIRST EUROPEAN PERFORMANCE OF "TRIO" A MODERN PIECE BY U.S. COMPOSER PAUL CHIHARA, PRESENTLY DIRECTOR OF MONDAY EVENING CONCERTS IN LOS ANGELES...ALL COMPOSITIONS WERE NEATLY EXECUTED WITH GREAT RESONANCE, YOUTHFUL SPIRIT, WARMTH

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AND A POWERFUL STRENGTH OF COMMUNICATIONS."

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Message Attributes

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Capture Date: 01 JAN 1994
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Disposition Event:
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